



Brand guidelines

# TOC

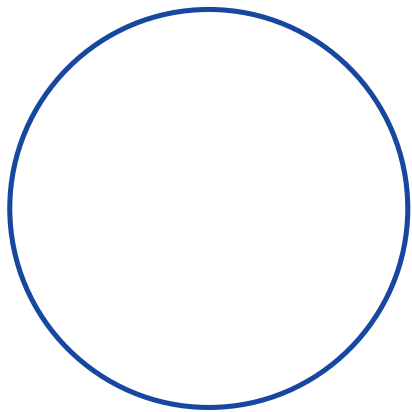
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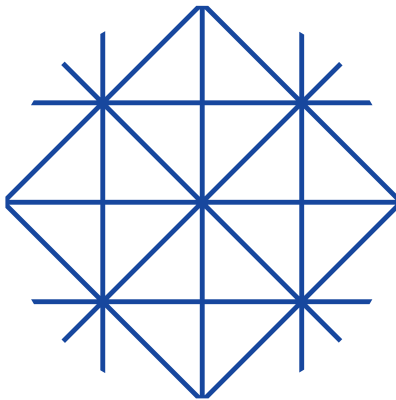
# 01

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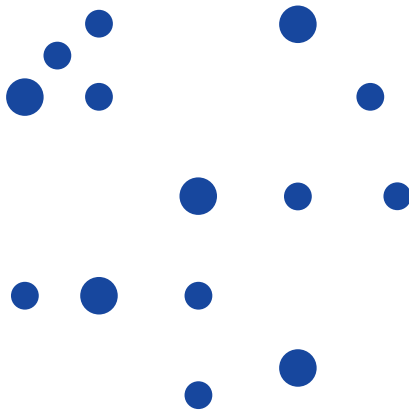
The logo



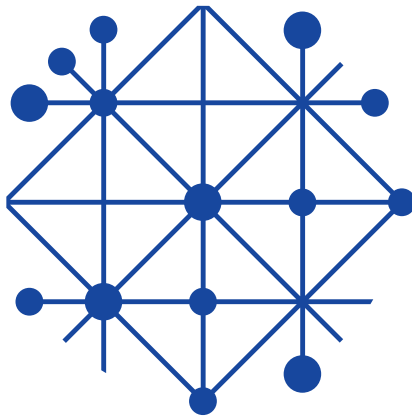
Worldly composed



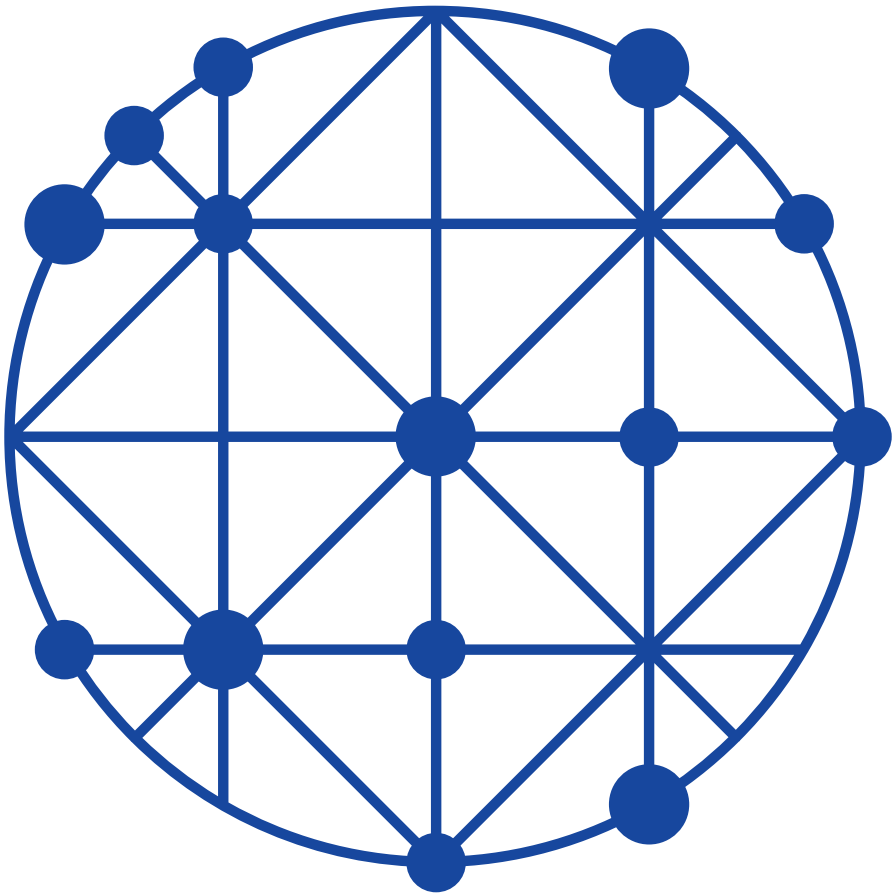
Meticulous quality



Data-driven



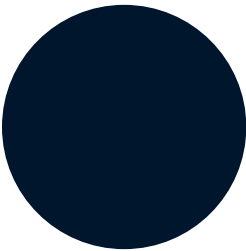
Connected



The nexus

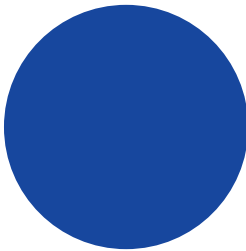


The logo



**Daintree**  
# 011b2b  
PANTONE 296 C

R 1	C 100
G 27	M 80
B 43	Y 52
	K 69



**Smokey blue**  
# 0626a9  
PANTONE 2736 C

R 6	C 100
G 38	M 85
B 169	Y 0
	K 0



ONE-COLOR REVERSED  
(White)



ONE-COLOR  
(Black)

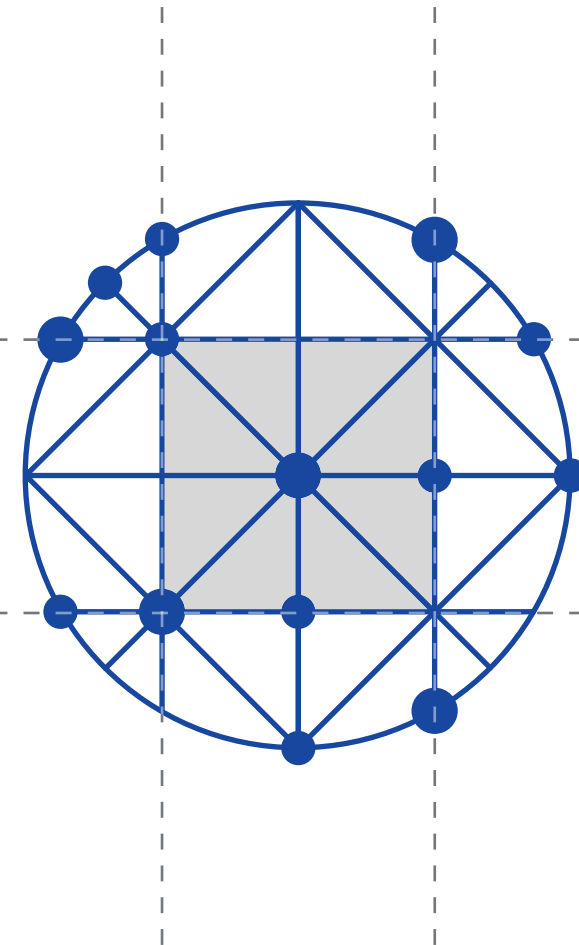
# 02

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## Logo usage



**MSCI**



Clear space must be kept around the logo to maintain brand integrity.  
The clear space on all sides is the inner square of the mark as seen above.



Clear space must be kept around the logo to maintain brand integrity.  
The clear space on all sides is the inner square of the mark as seen above.



Do not add effects to the logo



Do not scale logo elements



Do not use non-approved colors



Do not replace colors



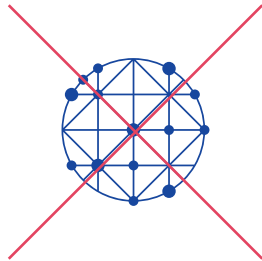
Do not distort the logo



Do not change logo arrangement



Do not create versions of the MSCI logo. Always contact the Brand & Design Team for advice.



Do not use the Nexus on its own, or as a graphic device in a diagram. The exception to this, are favicons\*.

\* A favicon, also known as a shortcut icon, website icon, tab icon, URL icon, or bookmark icon, is a file containing one or more small icons, associated with a particular website or web page.

In instances where MSCI is a partner, sponsor or collaborator with other organizations, it's important to ensure all of the logos are of equal size and weighting, with clear exclusion zones between them.

For advice regarding third party co-branding, please contact MSCI Marketing for more information.

All instances of third party co-branding using the MSCI Corporate Logo must be approved by MSCI Marketing.



The MSCI corporate logo may be used in conjunction with the logos of external organizations in co-branded applications.

Co-branding with a partner organization implies an equal relationship, therefore the logos of MSCI and the partner organization should appear to be equal.

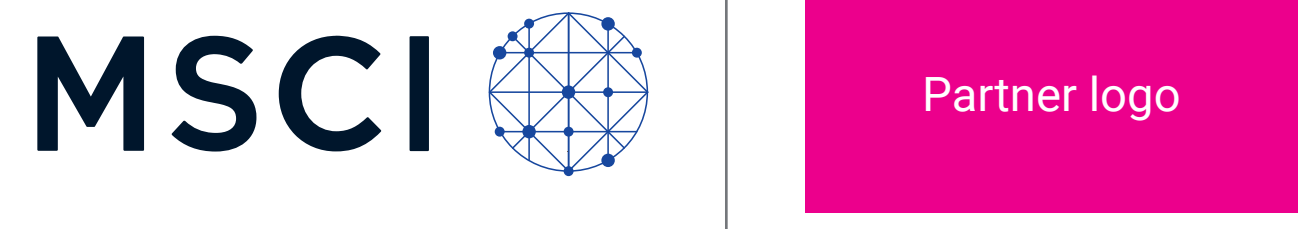
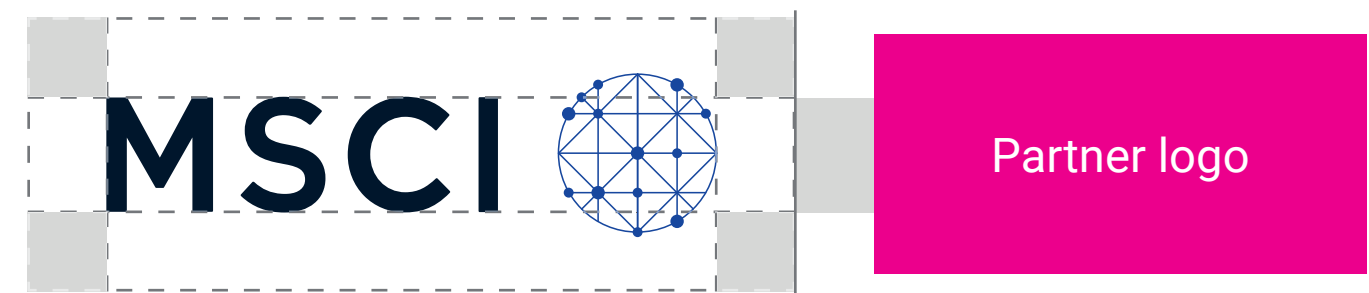
There is a specific version of the MSCI corporate logo for use in these instances, known as the **MSCI partner logo**.

It incorporates a vertical rule to separate the MSCI corporate logo from the logo of the partner organization.

### Exclusion zone

As with the exclusion zone for the MSCI corporate logo, the height of the MSCI letters in the logo are used to calculate the exclusion zone between the MSCI partner logo and any partner logo it is paired with.

Construction of partner logo with clear space



# 03

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## Typography

Aa Bb Cc 0 1 2 3

Roboto

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0 \* & \$ # @

Vid unt aut oLupta nis ilique nonsequatem essimus re voluptibea dolorro ma nia is esequas sitia voluptio mi,  
saperspisApis volor aut que nesendam ipiditibus siminci aut alis si quaectae parunt porum earcill.

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PRIMARY TYPEFACE **FOR BOTH DIGITAL AND PRINT ARTWORK**

AaBbCc0123

Arial

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890\* & \$ # @

Vid unt aut oLupta nis ilique nonsequatem essimus re voluptibea dolorro ma nia is esequas sitia voluptio mi,  
saperspisApis volor aut que nesendam ipiditibus siminci aut alis si quaectae parunt porum earcill.

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SYSTEM TYPEFACE (DISTRIBUTED WITH MICROSOFT WINDOWS) **FOR EMAIL USE**



EASTERN TYPEFACES

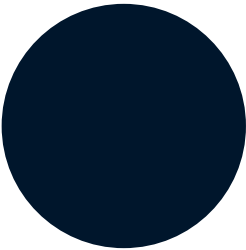
DEFAULT WINDOWS FONTS FOR NON-MAC USERS		APPLE SYSTEM TYPEFACES
JAPANESE	Meiryo	Hiragino Sans
KOREAN	Dotum	Apple Gothic, Apple LiGothic
SIMPLIFIED CHINESE	YaHei	Hei
TRADITIONAL CHINESE	JhengHei	Li Hei
ARABIC	DinArabic	DinArabic

# 04

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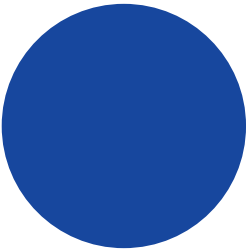
## Color

PRIMARY



**Daintree**  
# 011b2b  
PANTONE 296 C

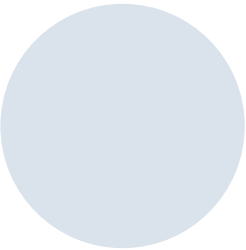
R	1	C	100
G	27	M	80
B	43	Y	52
		K	69



**Smokey blue**  
# 0626a9  
PANTONE 2736 C

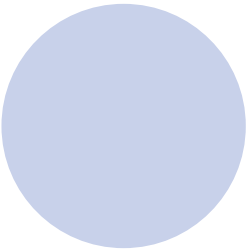
R	6	C	100
G	38	M	85
B	169	Y	0
		K	0

OPTIONAL TINTS



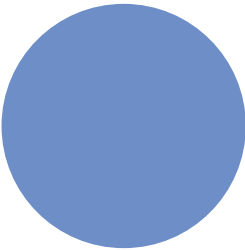
**Mercury**  
# dce3ec  
PANTONE 656 C

R	220	C	16
G	227	M	8
B	236	Y	5
		K	0



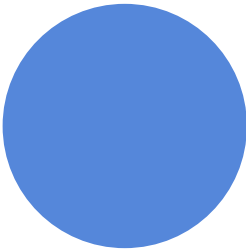
**Cool marble**  
# c7d2ec  
PANTONE 2706 C

R	199	C	25
G	210	M	14
B	236	Y	1
		K	0



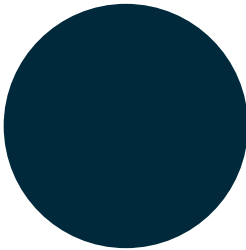
**Evening blue**  
# 7692dd  
PANTONE 2123 C

R	118	C	59
G	146	M	39
B	221	Y	0
		K	0



**Sky blue**  
# 5987da  
PANTONE 2718 C

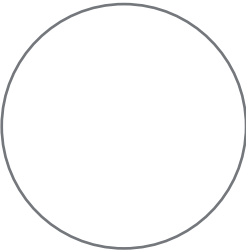
R	89	C	68
G	135	M	44
B	218	Y	0
		K	0



**Dark ocean**  
# 00293b  
PANTONE 303 C

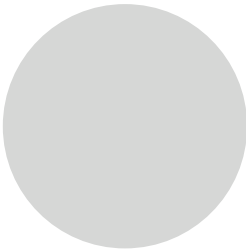
R	0	C	100
G	41	M	73
B	59	Y	50
		K	58

GREYSCALE



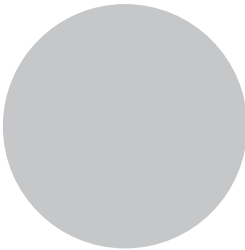
**White**  
# FFFFFF

R	255	C	0
G	255	M	0
B	255	Y	0
		K	0



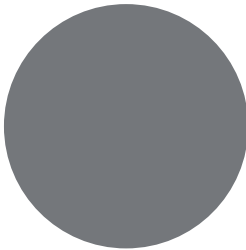
**Silver**  
# d5d7d5  
PANTONE Cool Gray 1 C

R	213	C	19
G	215	M	12
B	213	Y	16
		K	0



**Soapstone**  
# c6c8c8  
PANTONE Cool Gray 3 C

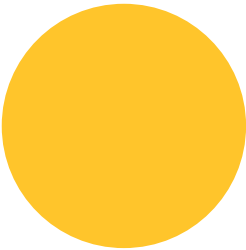
R	198	C	26
G	200	M	18
B	200	Y	20
		K	1



**Flint**  
# 73787c  
PANTONE Cool Gray 9 C

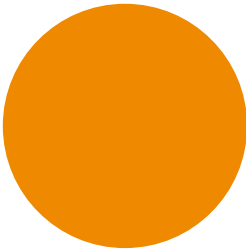
R	115	C	55
G	120	M	42
B	124	Y	38
		K	22

SECONDARY



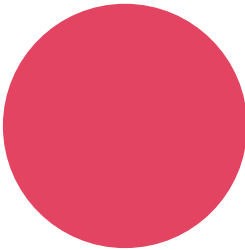
**Marigold**  
# ffc62d  
PANTONE 123 C

R	255	C	0
G	198	M	25
B	45	Y	86
		K	0



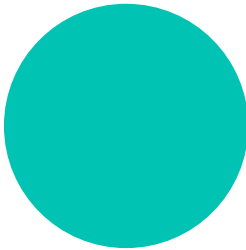
**Tangerine**  
# f08900  
PANTONE 144 C

R	240	C	1
G	137	M	54
B	0	Y	100
		K	0



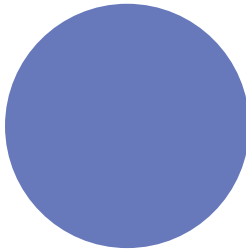
**Carnation**  
# e44261  
PANTONE 198 C

R	228	C	3
G	66	M	85
B	97	Y	46
		K	0



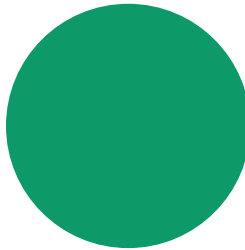
**Turquoise**  
# 00c4b3  
PANTONE 3265 C

R	0	C	81
G	196	M	0
B	179	Y	42
		K	0



**Moody blue**  
# 6c7bd3  
PANTONE 2124 C

R	108	C	65
G	123	M	52
B	211	Y	0
		K	0



**Jade**  
# 00945e  
PANTONE 340 C

R	0	C	98
G	148	M	5
B	94	Y	79
		K	0

White

PMS Cool Gray 1C

PMS Cool Gray 3C

PMS 656 C

PMS 2706 C

PMS 2123 C

PMS 2736 C

PMS 123 C

PMS 144 C

PMS 3265 C

colors for dark backgrounds

PMS 296 C

PMS 303 C

PMS Cool Gray 9C

PMS 2736 C

PMS 123 C

PMS 144 C

PMS 198 C

PMS 3265 C

PMS 2124 C

PMS 340 C

colors for light backgrounds